

"ROCKIN' BOOGIE BLUES"

Dance by Beth and Bob Foust, 4350 Cherokee Rd. #39, Stockton, Calif., 95205  
Record Monument ZS7 8534 Boots Randolph "Lookin'"  
Footwork: Opposite. Directions for Man  
Note: Recommended Speed: Increase speed slightly

MEASURES

INTRODUCTION

1---4 WAIT; WAIT; APART, POINT, TOGETHER, TOUCH; VINE/TWIRL, 2, 3, 4;

- 1-2...In OP wait 2 measures;
- 3.....Step apart on L, Point R twd ptr, Step tog on R, touch L;
- 4.....W twirls R-fc as M Vines LOD Swd L, Cross R in back, Swd L,  
Cross in front on R; blending to SCP fcg LOD

*WALK → 3, 4* PART A

1-2 FWD, FWD, FWD, FWD/FLARE; CHECK, ROCK/ROCK, FWD/LOCK, FWD;

- 1....In SCP fcg LOD Step Fwd L, Fwd R, Fwd L, reaching Fwd R/Flare  
around thru to left OP to face RLOD (keeping lead hands joined)
- 2.....Fcg RLOD Check L, Rock/Rock, (weight is on L ft, do a slight  
rock back/rock fwd in place without moving feet), Fwd R/Lock L,  
Fwd R;

3-4 FWD, LUNGE/TURN, RECOVER, THRU; PIVOT, ½, BACK, BACK;

- 3.....In Left OP fcg RLOD Step Fwd L, Lunge R both turning to face,  
Recover L to SCP fcg LOD, Step R thru to CP (M fcg wall);
- 4.....Do a R<sup>f</sup> Pivot ¼ L, R (rising on R as in a Spin Turn) to face  
COH, Back L, Back R;

5-6 SIDE/CLOSE, SIDE, (Chasse) FWD/LOCK, FWD; FWD, CHECK, CROSS, SIDE;

- 5.....In CP M fcg COH step RLOD Side L/Close R to L, Side L;  
Turn to Banjo pos fcg RLOD Fwd R/Lock L, Fwd R;
- 6.....Fwd L, Step Fwd R & Check, Cross L (EXIB, WXIF), Side R;

7-8 FWD/LOCK, FWD, FWD/CLOSE, FWD; PIVOT, 2, VINE/TWIRL, 2;

- 7.....In Banjo pos M fcg RLOD Fwd L/Lock R, Fwd L, Do one fwd two-step  
RLOD Fwd R/Close L, Fwd R;
- 8.....Pivot R<sup>f</sup> ¾ ending M fcg wall. M Vines LOD Side L, Cross R in  
back, Side L, Cross R in front (W R<sup>f</sup> twirls LOD) blending to  
SCP fcg LOD;

9-16 REPEAT MEASURES 1-8

PART B

1-2 FWD TWO-STEP, FWD TWO-STEP; PIVOT, 2, PIVOT, 2;

- 1.....In SCP fcg LOD Fwd Two-Step, Fwd Two-Step; Blending to CP
- 2.....In CP M fcg wall do 2 R<sup>f</sup> Pivots ending in CP M fcg wall

Part B (con't)

- 3-4 AWAY, STEP/STEP, TOGETHER, STEP/STEP; ROCK/APART, RECOVER, STEP, STEP/STEP;  
 3.....In CP M fcg wall, Turn to OP Swd to COH on L, R/L in place,  
 Step on R twd wall to face ptr, L/R in place;  
 4.....M fcg wall ( M & W hands joined) Rock apart on L, Recover on R,  
 M does a L, R/L in place; (W does a LF turn R, L/R to skirt  
 skaters pos fcg wall, holding skirt out with R hand)
- 5-6 ROCK BACK, RECOVER, FWD/CLOSE, FWD; ROCK FWD, REC, BACK/CLOSE, BACK;  
 5.....In Skirt Skaters pos fcg wall Rock back R, Rec L, Fwd R/Close L,  
 Fwd R;  
 6.....Rock Fwd L, Rec R, Back L/Close R, Back L;
- 7-8 ROCK BACK, RECOVER, STEP, STEP/STEP; ROCK FWD, REC, BACK, SIDE;  
 7.....In Skirt Skaters fcg wall Rock back R, Rec L, M does a R, L/R in  
 place; (W does a RF turn L, R/L ) to CP pos M fcg Wall  
 8.....Rock Fwd L, Rec R, Back L, Step swd RLOD on R blending to SCP  
 fcg LOD;
- 9-16 REPEAT MEASURES 1-8 PART B--EXCEPT end in Bfly pos.

PART C

- 1-2 (SUSIE Q) CROSS, SWIVEL, SWIVEL, -; CROSS, SWIVEL, SWIVEL, TOUCH;  
 1.....In Bfly pos cross L over R with knees slightly bent, swivel on  
 heel of L ft & toe of R, Swd RLOD R, swivel step L, -;  
 2.....In Bfly pos cross R over L with knees slightly bent, swivel on  
 heel of R ft & toe of L, step swd LOD L, swivel step R, touch;
- 3-4 SIDE, DRAW/CLOSE, SIDE/CLOSE, CROSS; SIDE, DRAW/CLOSE, SIDE/CLOSE, CROSS;  
 3.....In Bfly pos M fcg wall step LOD swd L, draw close R to L taking  
 weight, swd LOD on L/ Close R, Cross L in front of R (WXIF);  
 4.....In Bfly pos M fcg wall step RLOD Swd R, draw close L to R taking  
 weight, Swd RLOD on R/ Close L, Cross R in front of L (WXIF);  
 Remaining in Bfly pos blend quickly to face (M fcg wall)
- 5-8 REPEAT MEASURES 1-4 PART C -- EXCEPT END IN SCP fcg LOD
- 9-16 REPEAT MEASURES 1-8 PART A

TAG ENDING

Step apart on L, Fan R Toe Fwd to Point LOD

SEQUENCE: A-A--B-B--C--A-ENDING